



Krantiveer Vasantrao Narayanrao Naik Shikshan Prasarak Sanstha

LOKNETE GOPINATHJI MUNDE
INSTITUTE OF ENGINEERING EDUCATION & RESEARCH
Approved by AICTE, Accredited 'B' Grade By NAAC
Canada Corner, Sharanpur Road, Nashik 422 002



AD-	Event Report	Academic Year: 2025-26
		Semester

Department of Management Studies

Event Title:	"Maza Mic Mazach Aaik" A Radio Jockey Competition
Date:	13 February to 19 February 2026
Duration:	6 days
Venue:	Room no 422
Resource Person:	
Coordinator:	Dr.Samruddhi M.Shete
Objective:	To develop effective communication and presentation skills among students. To nurture spontaneity, audience engagement, and content creation skills. To encourage creativity and innovation with learning the management skills
Outcome:	
Mapped with PO	Mapped with PO
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Report of the Radio Jockey Competition:

The Department of Management Studies successfully organised a **Radio Jockey (RJ) Competition** on **13th February 2026** to celebrate **World Radio Jockey Day**.

The event aimed to provide students with a platform to showcase their communication skills, creativity, confidence, and presentation abilities by performing the role of a professional Radio Jockey. The competition encouraged students to explore the world of radio broadcasting while enhancing their public speaking and voice modulation skills. Members were the Judge for the competition.

Students participated with great enthusiasm and dedication. They creatively designed their scripts, practiced voice modulation, incorporated background music and sound effects where appropriate, and recorded their performances with impressive professionalism. Their recordings reflected excellent imagination, confidence, and effective communication skills. The competition witnessed active participation from students across the department, making the event lively, informative, and entertaining. The performances highlighted the students' ability to engage listeners

while delivering The performances were evaluated based meaningful and entertaining content.

The judges evaluated the contestants on the following aspects:

- **Creativity and Originality:** How unique and innovative their presentation was.
- **Communication Skills:** The clarity, tone, and modulation of the voice.
- **Engagement:** Ability to keep the audience engaged and interested.
- **Confidence and Spontaneity:** Display of self-assurance and the ability to think on their feet.

Winners of the Competition:

First Prize: Namrata Thorait

Second Prize: Divya Shejul

Recordings of Students (Winners) :

First Prize: Namrata Thorait : <https://11nk.dev/y0twi00>

Second Prize: Divya Shejul: <https://acesse.one/81h4ovl>

Outcome:

The Radio Jockey Competition proved to be an enriching learning experience for all participants. Students gained practical exposure to the art of radio presentation, developed greater confidence in public speaking, and enhanced their creative thinking and communication abilities. The event also strengthened teamwork, content development, and digital recording skills. The competition successfully fulfilled its objective of encouraging students to express themselves creatively while understanding the significance of radio as a powerful medium of communication. The Department of Management Studies appreciated the enthusiastic participation and commendable efforts of all the students, making the celebration of **World Radio Jockey Day** a memorable and meaningful event.

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HOD




Principal